Digital Scriptorium

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Description: ff. 184 - Old red velvet - Da Molin family (Venice); Thomas Blayds; Earl of Ashburnham (his sale; Sotheby's, 1899; presented by Mrs. Thomas Jefferson Newbold in 1951 - Bond and Faye, Supplement, 256; Canova, Arte Veneta, 29, 97; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 121, fig. 41.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/MSTyp0056_2

Language: Latin *Country:* Italy *Century:* 15th

: https://library.harvard.edu/collections/medieval-renaissance-manuscripts

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Part 1: ff. 1-184v

Description: - Parchment - 340 x 237 mm - Two columns

Country: Italy

Cardinal point:

Region: Veneto

City: Venice

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Semi-gothic

Artist(s): Filocolo Master, closely related to

Figurative Decoration: 1 large historiated initial

Other Decoration: Foliate border (containing the Da Molin arms), numerous illuminated initials

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-184v

Author: John Duns Scotus

Other Associate: Peter Lombard

Title: Quaestiones super libro primo Sententiarum

Language(s): Latin

Notes: On the Sentences of Peter Lombard



f. 1 Initial "O" with angel in ship; vegetal border w/ arms of Da Molin family

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f. 20 Initial "C"

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f. 76v Initial "C"

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f. 82v Initial "C"

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